

Γκόγκουα  
Ειρήνη



Irini  
Gogua



περιμένοντας το παραμύθι awaiting the fairytale

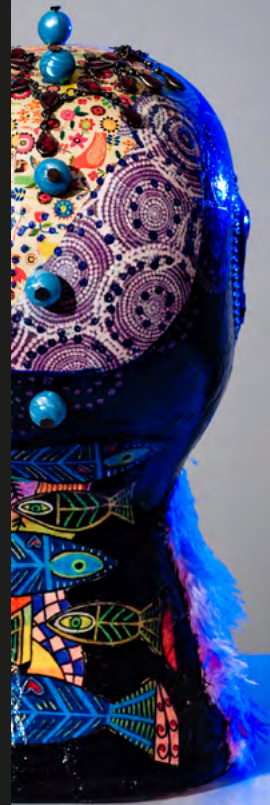






γυναίκα 1

woman 1



Painting  
expression  
freedom  
observation  
meditation  
**journey...**

For me, painting is an escape, a journey.

It's a way to get closer to me, to meet and observe myself.

It is communication with those who see my works.

I see painting is a **gift to myself**.

My works have something abstract and specific at the same time.

Perhaps I like to balance between the real and the imaginary world.

I do not think I can identify where I belong artistically or what I draw inspiration from. I'm not interested in being labelled. I cannot be limited by artistic styles or materials either. Art is freedom (perhaps one of the few existing forms of freedom).

My first contact with painting was in Georgia, when I was 9 years old; a neighbour used to help students prepare for Fine Arts university. That is where I learned to observe, to measure, to shade, to create volume ...

After that, there was a long pause until my student years. There, in Uzbekistan, I started to meditate. Meditation opened up a new, inner world. I began to visualise pictures, to observe, memorise them and to make an attempt to capture them in the real world.

That was quite challenging, as, compared with the observation of set, stable and tangible objects when I was nine, I now had to observe images that sometimes only lasted for a few seconds. And then they vanished forever. It would have been a shame to let all these images go, for this trip to an imaginary world to vanish forever.





γκρίζα  
πόλη

gray  
city



At first,  
I thought these images  
were not related  
to the outside world.

But years later,  
I realised that the images I could visualise  
were an amalgamation of something real  
I was subconsciously impressed  
by and something inside me.

A human is symbolically placed in most of my works.  
They are:

A tree > rooted and immobile  
A boat capable of travelling  
A castle > isolated, armoured...

And the background usually resembles the environment,  
our surroundings, our society perhaps.

What affects us, helps us, traps us ....

ανάμνηση anticipation





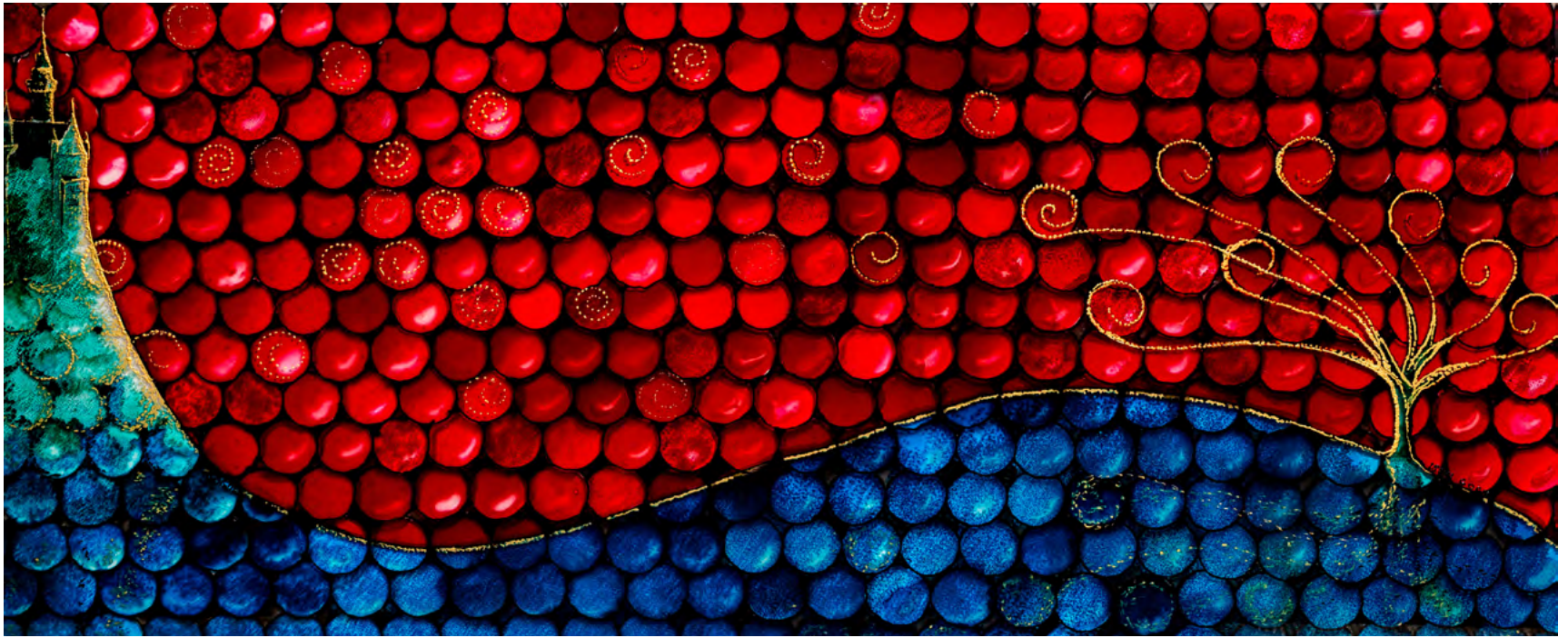
γυναίκα 1

woman 1









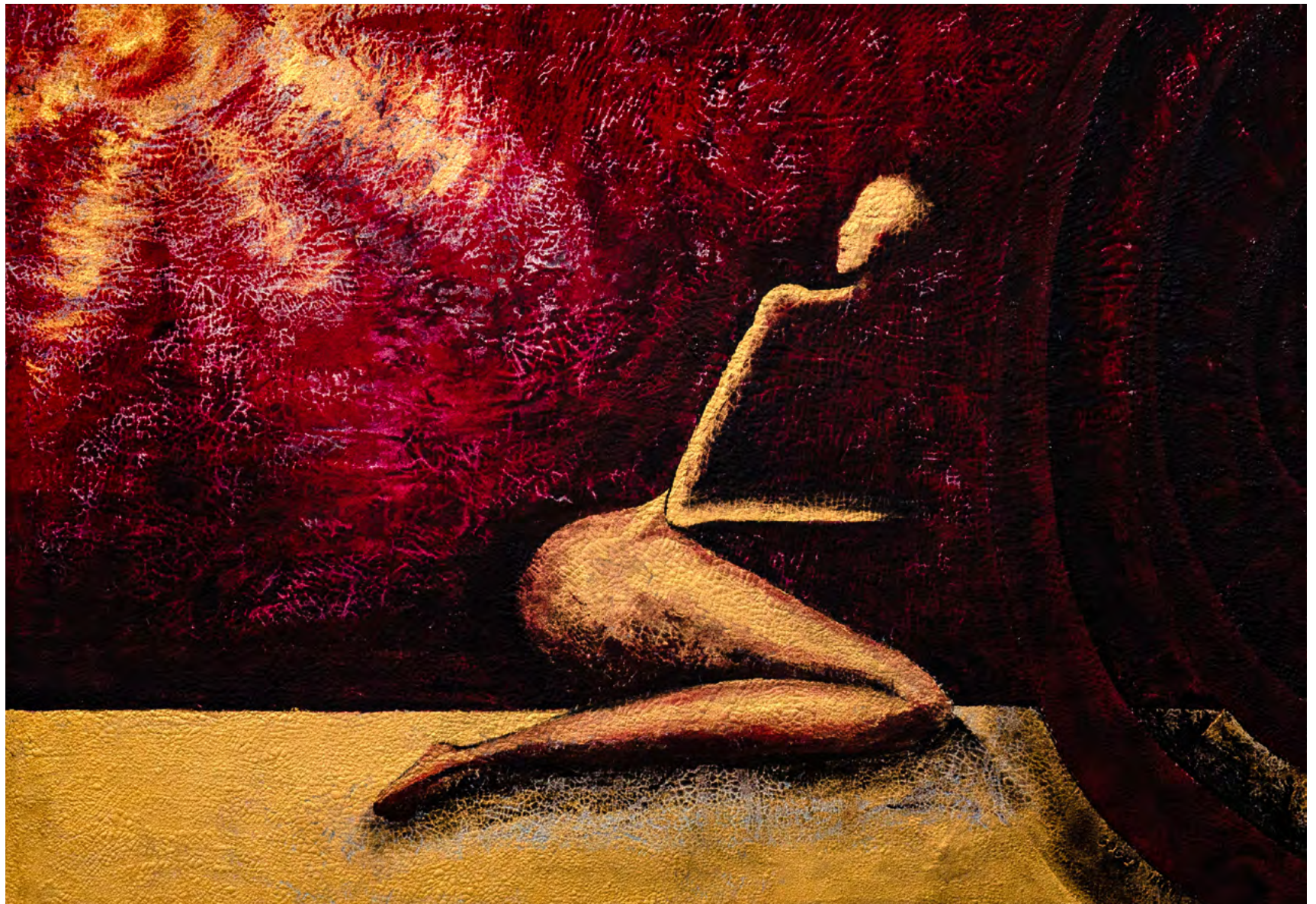


άννοια

stillness

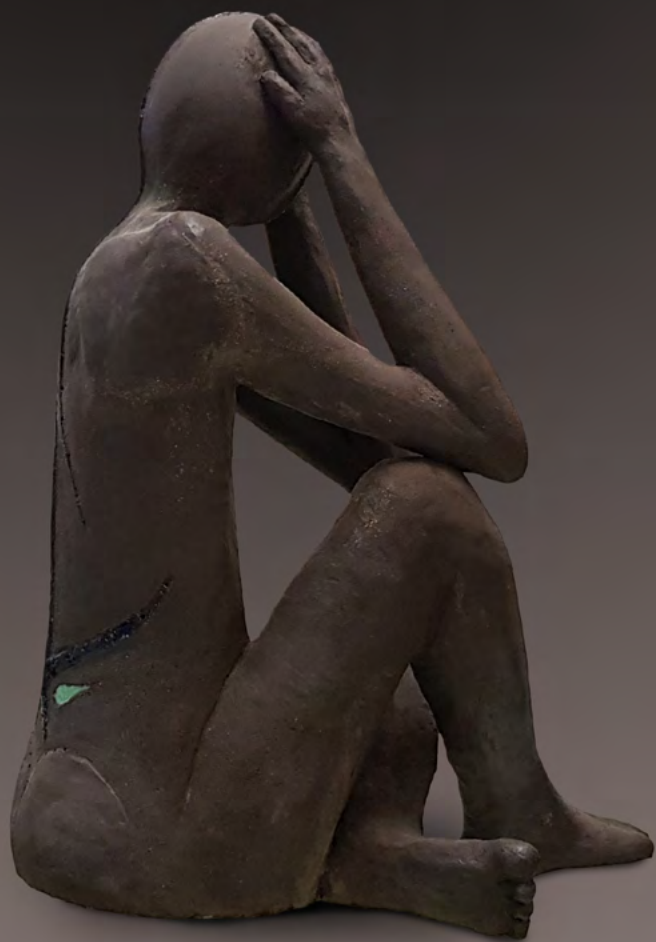




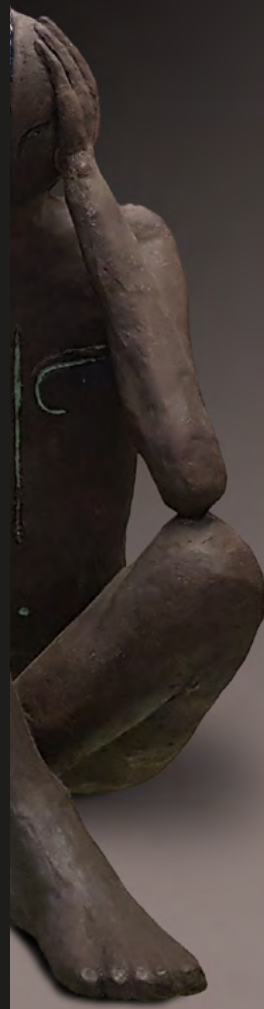
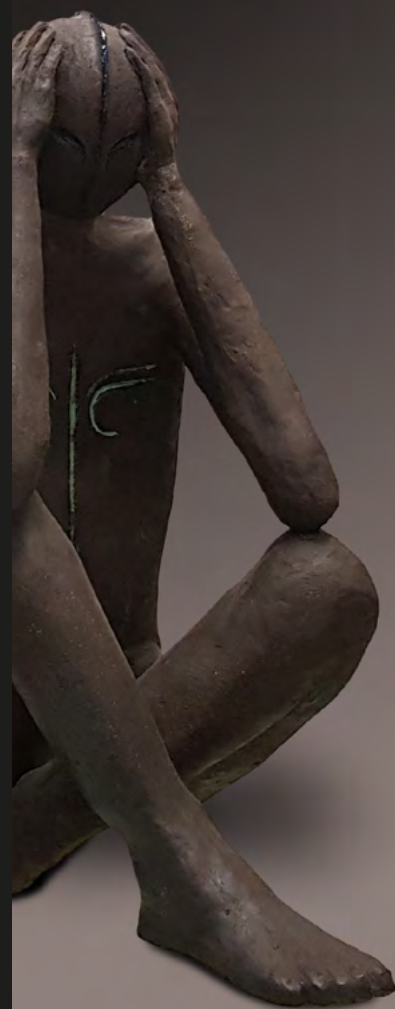


η επιλογή the choice





γυναίκα 2  
woman 2



When I see some pictures I feel touched by, as there is usually no time to capture them immediately, I make drafts of them. These could be turned into paintings, sometimes even years later. These paintings bring together my past and my present.

There are paintings  
which are completed straight  
away,  
which I do not alter  
not even by a single brushstroke.

But there are others which, for  
some reason,  
remain unfinished for years.

And I'm waiting for the moment  
when they will eventually tell me  
what it is that they want (from  
me).







stairway to heaven





τα πέντε Ρ(ήματα) the five V(erbs)

Moving away  
Listening  
Letting myself to the universe  
Opening myself to the universe  
Becoming one with it

**The background** >> Setting: the sky, the air, that which surrounds us.

It is solid, with a metallic composition I would say.  
Heavy, dense, not letting me move.

**Repeating motif** >> shows oppression.

**The mountain** >> my body, my being.  
Dressed with a well crafted, beautiful, impenetrable armour  
>>

I need to defend myself.

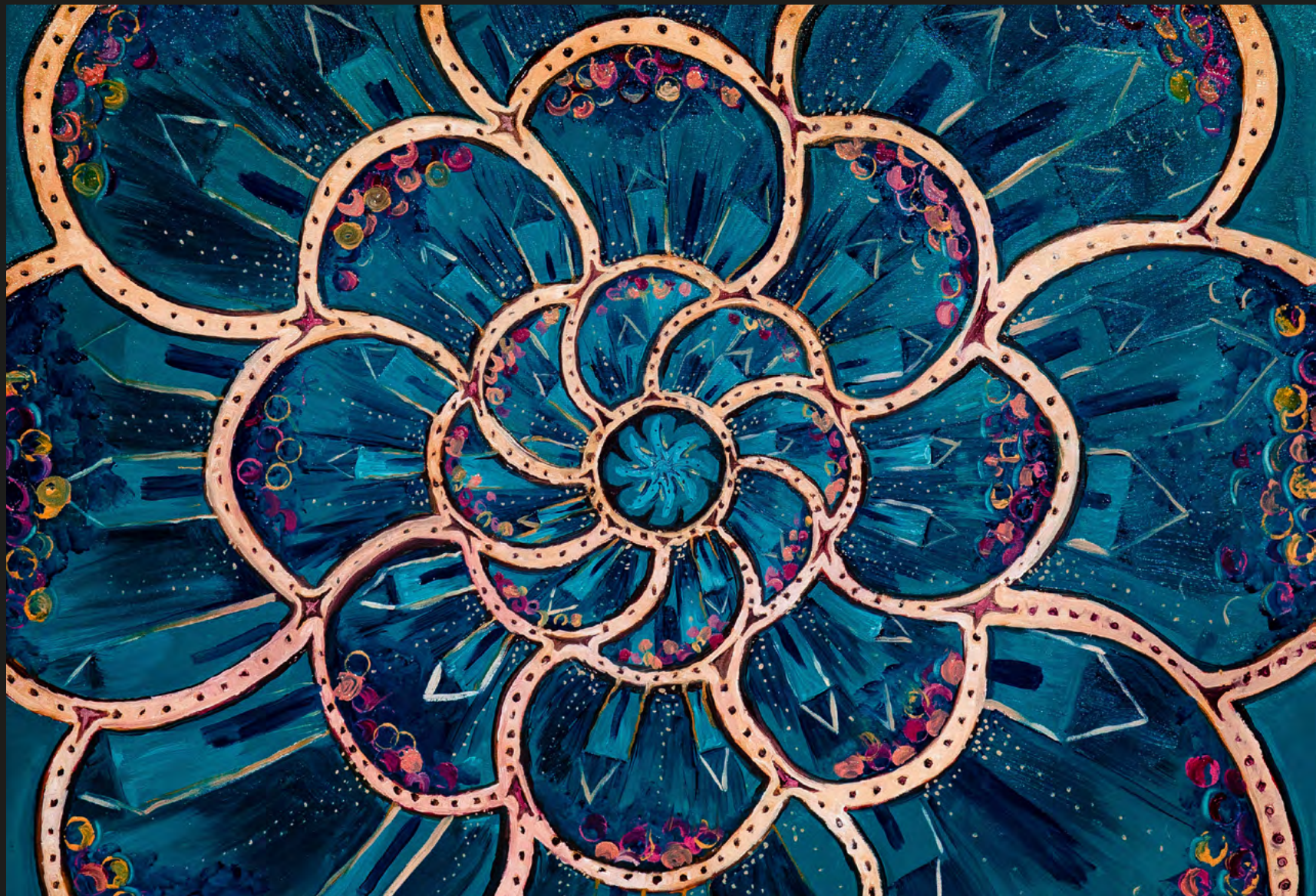
I was afraid. Now, in my armour I feel safe.

**The castle** >> my face, my soul.  
I climbed up high, to get away, to be isolated.  
Now with my armour's help I feel safe. I feel placid. I let myself go.

And then, at that precise moment, through the "solid, cold sky", a ray of light breaks,  
ILLUMINATING and warm. As I let myself go, I feel it  
stroking my face, my soul.  
At that very moment I feel so full... absolute bliss.

Completeness





### **Personal Exhibitions**

2006 Vouleftiko, Nafplio, Argolis, Greece

2007 Art Gallery, Athens, Greece

2011 Municipal Art Gallery of Myconos, Greece

2014 Vouleftiko, Nafplio, Argolis, Greece

2015 Coco Mat, Argos, Argolis, Greece

2017 Old Train, Nafplio, Greece

2018 "Pelargos Old Factory", Nea Kios

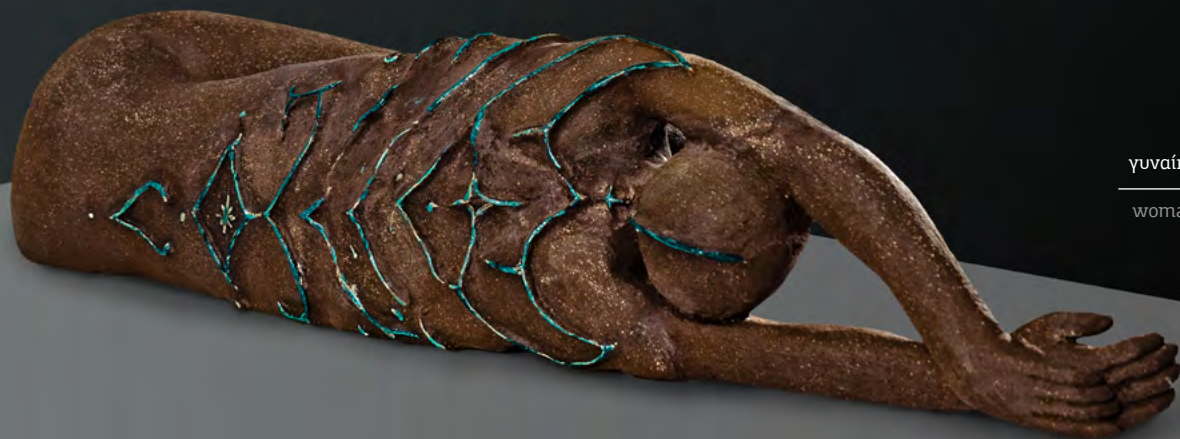
### **Group Exhibitions**

Under the aegis of Unesco, Art Way and more.

### **Genres:**

oil painting, acrylic painting, plexiglass, enamel,  
tin foil, ceramic, clay and many more.





γυναίκα 3

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woman 3

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